

あしき産之仁

花旗

明治五年辛酉臘月祀筆同七生東以四月望日騰可成

稿本

秋山文  
3-244  
2

Handwritten title or header in cursive script, possibly reading '外夷... 大目...'

外夷... 大目...

文政八年乙酉

大目...

...

...

...

...

Main body of handwritten text in cursive script, consisting of approximately 15 vertical columns.

市書印 名四...







Handwritten text in a cursive style, likely a letter or a report. The text is dense and covers most of the page.

Handwritten text, possibly a signature or a specific note at the bottom of the page.

要入港

Main body of handwritten text, organized into several vertical columns. It appears to be a detailed account or a list of items.











Handwritten text in a cursive script, likely a list or account, consisting of approximately 10 lines of text.

1  
Handwritten text in a cursive script, consisting of approximately 15 lines of text, starting with a large numeral '1' at the top left.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It begins with a salutation and continues with several lines of text, ending with a signature and a date. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It begins with a salutation and continues with several lines of text, ending with a signature and a date. The handwriting is fluid and characteristic of the 18th or 19th century.









抄本... 卷之十... 目錄...

一、抄本... 卷之十... 目錄...

一、抄本... 卷之十... 目錄...

六、抄本... 卷之十... 目錄...

余... 抄本... 卷之十... 目錄...

均... 抄本... 卷之十... 目錄...

書... 抄本... 卷之十... 目錄...

相... 抄本... 卷之十... 目錄...

細... 抄本... 卷之十... 目錄...

多... 抄本... 卷之十... 目錄...

流... 抄本... 卷之十... 目錄...

抄... 抄本... 卷之十... 目錄...

下... 抄本... 卷之十... 目錄...

古... 抄本... 卷之十... 目錄...

書... 抄本... 卷之十... 目錄...

亦... 抄本... 卷之十... 目錄...

皆... 抄本... 卷之十... 目錄...

亦... 抄本... 卷之十... 目錄...

亦... 抄本... 卷之十... 目錄...

亦... 抄本... 卷之十... 目錄...

〇... 抄本... 卷之十... 目錄...

此... 抄本... 卷之十... 目錄...

在... 抄本... 卷之十... 目錄...

以... 抄本... 卷之十... 目錄...

考... 抄本... 卷之十... 目錄...

Handwritten text in a cursive script, likely a letter or a list of names. The text is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous block. It appears to be a list of names or a detailed account, with some lines starting with 'Mr.' or 'Mrs.'.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of dense, flowing handwriting. The script is characteristic of the early modern period, possibly from a German or Dutch manuscript.

Handwritten text in a cursive script, continuing from the previous block. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'H', and continues with several lines of dense, flowing handwriting. The script is characteristic of the early modern period, possibly from a German or Dutch manuscript.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the upper half of the page.

Handwritten text in a cursive script, continuing from the upper section. This section contains several lines of text, possibly including a signature or a specific entry.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters and punctuation. The paper shows signs of age, including some staining and discoloration, particularly towards the bottom and right edges. The overall appearance is that of a well-preserved but clearly historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous block. It appears to be a continuation of the same document.







羅森讀日本記 本月初旬。櫻替再會林大學頭于公館。其時公館之氣  
有茶華數簇。燦爛鮮紅。天氣炭寒。林大學頭以粟米數百石。每約二百餘  
重。遣肥人九十餘名。俱裸体。一夫獲奉二三石。不一時而數百之粟米。亦  
送于海畔。再後復使肥人。清服赤体。以武力。射于公館之墀。勝者賞酒三  
危。不在公館。閱視數刻。志足見日本之多勇力人。合原探藏。是浦賀府之  
官。予問其國取士之方。徐說文武親身言。而詩不以奉官。所讀一  
者。亦以孔孟之書。而諸子百家。亦復不少。予謂讀書而徐。之者。皆佩双劍。  
始尚文而兼尚武歟。日本人民。自從葡萄。牙。滋。事。立法。拒之。至今二百余  
年。未嘗得見卯方人。而故多酷愛中國文字詩詞。予或到公館。每。多人  
請予歸扇。一月之間。僅其所請。不下五百余柄。三月廿五。林大學頭相議  
條約之事。已成。則允准箱館下田二港。以為吾國取給薪水食料石炭之  
場。由是兩國和好。各親猜疑。過日。提。楚。請林大學頭。于大船宴會。船上。殊  
奏樂。日本官負數十。于大船。大宴。有詩為証。兩國橫濱會。賭。慶。一類詞。

羅森讀日本記 本月初旬。櫻替再會林大學頭于公館。其時公館之氣  
有茶華數簇。燦爛鮮紅。天氣炭寒。林大學頭以粟米數百石。每約二百餘  
重。遣肥人九十餘名。俱裸体。一夫獲奉二三石。不一時而數百之粟米。亦  
送于海畔。再後復使肥人。清服赤体。以武力。射于公館之墀。勝者賞酒三  
危。不在公館。閱視數刻。志足見日本之多勇力人。合原探藏。是浦賀府之  
官。予問其國取士之方。徐說文武親身言。而詩不以奉官。所讀一  
者。亦以孔孟之書。而諸子百家。亦復不少。予謂讀書而徐。之者。皆佩双劍。  
始尚文而兼尚武歟。日本人民。自從葡萄。牙。滋。事。立法。拒之。至今二百余  
年。未嘗得見卯方人。而故多酷愛中國文字詩詞。予或到公館。每。多人  
請予歸扇。一月之間。僅其所請。不下五百余柄。三月廿五。林大學頭相議  
條約之事。已成。則允准箱館下田二港。以為吾國取給薪水食料石炭之  
場。由是兩國和好。各親猜疑。過日。提。楚。請林大學頭。于大船宴會。船上。殊  
奏樂。日本官負數十。于大船。大宴。有詩為証。兩國橫濱會。賭。慶。一類詞。

解冠絲祀義佩劔羨英雄樂奏巴人調教陳太古風幾番知悅意三約  
苦咸以宴罷于舫奇森日暮方終次日重國以次輪津浮浪艇雷理  
機日影餘耕農具等物贈其大君即于橫濱之郊築一園路燒試火車旋  
轉極快人多稱奇電理機是用銅線通于遠處能以此之音信立刻傳達  
于彼其應如響日影像以鏡向日照照成像毋庸筆描歷久不變浮浪艇內  
有凡箱或風壞船則以此能浮生保命耕農具是亞國奇巧耕具未勞而  
獲者大君得收各物必以添呈送密網等物還禮官士明篤以元旦試  
筆錄以視予曰斗轉年遷改書生之事灰空懷宗慙志終乏武侯才詩  
就聊揮筆憂多復奉杯依門外柳青眼為誰開玉谷僧居中以新陰  
詠以視予曰昨夜惜年窓下詠今朝愛錄苑中吟人間何識天公意已  
變紅林作碧林予亦咏詩以返之遙見春光偶為吟日本山川雪  
不侵古徑茶花紅滴簇群岡松樹翠為隄沙鷗冒雨浮浪面海鳥隨風  
逐浪心岸側軍營烟漢灣中戰艦霧沈橫濱築館亦非遠江戶樓

畫望轉深未識人家何處是泛舟搖漾到前林是日予游橫濱見郊  
外祇有龍神古廟以木為之內挂鏡儀候若與雲致雨之意有店燒瓦其  
瓦堅實灰色而厚不同中國之式再行二三里則有人居屋宇或瓦或草  
結蓋屋外多以紙符貼于門上女畏見外方之人予橫濱祇見一婦人而  
已越數日車畢火船由橫濱一日而至下田下田之港在地球緯線赤  
道之北三十四度三十九分經線中華北京偏東二十二度二十九分其  
處有山水灌溉沃壤膏腴肥潤以此名曰下田下田港心有一小石島居  
中以為談上場之水口船隻泊入于內但見山環海繞垣屏稠密雖有颶  
風亦甚堅穩其時火船寄泊島邊一望四圍之山俱有大石盤脚而波浪  
故不撼搨之山上樹木蔚茂亦有雉雞雁鴛鳥鵲水鴨果狸之類次日提  
督上岸館于法順山了仙寺其寺有僧名日津小徒二名內有公殿一翁  
墳所各家信士信女之墓也墓以石為墳塔僧人時掃掃供奉名花寺  
後有石亭小魚池花果等類是日在此烹茶男女千百入寺觀看以物賞

之，女亦不羞避。衣長委地，腰後有裙，以紅綢束髻，顏色多美艷。少年則朱唇皓齒，及至生育子女後，則以五倍粉塗黑其赤，再日往游街市，見鋪屋或編以茅草，或束以灰瓦，以鄰而居，屋內通連，故曾入門見其人，再入別屋而亦見其人也。女人過家過巷，男女不分，雖于途間招之，至婦人多有裸裎傭工者。稠人廣眾，男不羞見下體，女着淫亵為平常，竟有洗身屋，男女同沐于一室之中，而不嫌避者。每見外方人，男女則趨而爭看，雙刀人至，則是難而為，其街則有大工町、伊勢町、唐之町、池之町、新町、各等町十餘條，循海濱，過檣里，諸名柳崎，則有玉泉寺。外蒼松陰翳，門向石島，遮欄外，洋洋湃之勢，茲于寺旁，准以一地為西國之墳，其處人民俱重拜，似山邊海角，多以石刺置佛像，墳墓石碑多刻南無妙法蓮華經，予至大安寺，見人拜佛，不設香燭，拜後放錢數文于箱，名曰放生錢，寺有僧二名，以紙求于書，予觀山景，則書峰迴水澆四字，其公題詩曰：一丈夫菴玉座同，寸餘硯石白雲通，黃金畢竟塵中物，不省明朝炊米空。

同府之間，適有女人拜赤，但見朱唇皓齒，逞嬌姿，雲髻斜釵，淡掃眉，半面新粧，却絕妙，恰如明月掛梅枝。是日天氣太暖，在寺烹茶，其處之茶味畧帶甘甜，似同于西樵茶味，步出寺外，一箭之地，有山溪砂石流泉，水光徹底，堪以濯纓，池之畔有一庵，內制偶像，身帶弓矢，窟牆每挂一鏡，画一船，大於人家行，洋托賴平安，酬恩之意，亦有髮髻數十枚，掛于牆上，亦是酬恩者。此日本之大畧，風俗然也。其處山嶺杜鵑花甚盛，而各花亦復不少，術庸士曾採名花數百種，堅軋以備考覽，所謂多識鳥獸草木之名欤。夫一方斯有一方之善政，日本雖國小，于中華，然而搶掠累劫之風，亦未嘗見破其屋，門雖以紙糊，亦無有竊狗偷之弊，此見致治之畧，各有其能矣。是日遊山不識路，得遇僧人引步行，逢童有人村名洲崎，適遇菊池森之助談，問西國所遵何教，予曰：其所奉者獨一神，即造化之主，率所謂昭事上帝，幸懷多福，其明徵欤。因在途間言難急述，遂作別于松陰之下，步至海濱，多見大鮑魚，是下田之土產也。回于町店買物，則以漆器







Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It begins with a salutation and continues with several lines of text, including a signature at the end.

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Handwritten text in a cursive script, likely a letter or document. The text is dense and fills most of the page. It appears to be written in a historical or regional script, possibly related to the languages mentioned in the adjacent page.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page. It appears to be written in a historical or regional script, possibly related to the languages mentioned in the adjacent page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and spans the width of the page. It appears to be written in a historical form of a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'.

Handwritten text in a cursive script, continuing from the previous page. The text is densely packed and spans the width of the page. It appears to be written in a historical form of a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'.

Handwritten text in a cursive script, likely a list or index. The text is written in a dark ink on aged paper. It begins with a large initial 'C' and contains several lines of text, some of which appear to be names or titles. The script is dense and somewhat difficult to decipher due to its cursive nature.

Handwritten text in a cursive script, continuing the list or index from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial 'C' and contains several lines of text, some of which appear to be names or titles. The script is dense and somewhat difficult to decipher due to its cursive nature.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', and continues with several lines of dense, flowing handwriting. The script is characteristic of the early modern period, possibly from a German or Dutch manuscript.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', and continues with several lines of dense, flowing handwriting. The script is characteristic of the early modern period, possibly from a German or Dutch manuscript.

交際場は、*social field* といふ事、一國を以て *social field* といふ事、  
周知の如く、*social field* といふ事、*social field* といふ事、*social field* といふ事、  
人々の *social field* といふ事、*social field* といふ事、*social field* といふ事、

○ *social field* といふ事、*social field* といふ事、*social field* といふ事、  
申す、*social field* といふ事、*social field* といふ事、*social field* といふ事、

○ *social field* といふ事、*social field* といふ事、*social field* といふ事、  
○ *social field* といふ事、*social field* といふ事、*social field* といふ事、  
○ *social field* といふ事、*social field* といふ事、*social field* といふ事、

○ *social field* といふ事、*social field* といふ事、*social field* といふ事、  
○ *social field* といふ事、*social field* といふ事、*social field* といふ事、  
○ *social field* といふ事、*social field* といふ事、*social field* といふ事、  
○ *social field* といふ事、*social field* といふ事、*social field* といふ事、

○ *social field* といふ事、*social field* といふ事、*social field* といふ事、  
○ *social field* といふ事、*social field* といふ事、*social field* といふ事、  
○ *social field* といふ事、*social field* といふ事、*social field* といふ事、  
○ *social field* といふ事、*social field* といふ事、*social field* といふ事、

○ *social field* といふ事、*social field* といふ事、*social field* といふ事、  
○ *social field* といふ事、*social field* といふ事、*social field* といふ事、  
○ *social field* といふ事、*social field* といふ事、*social field* といふ事、  
○ *social field* といふ事、*social field* といふ事、*social field* といふ事、

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page.

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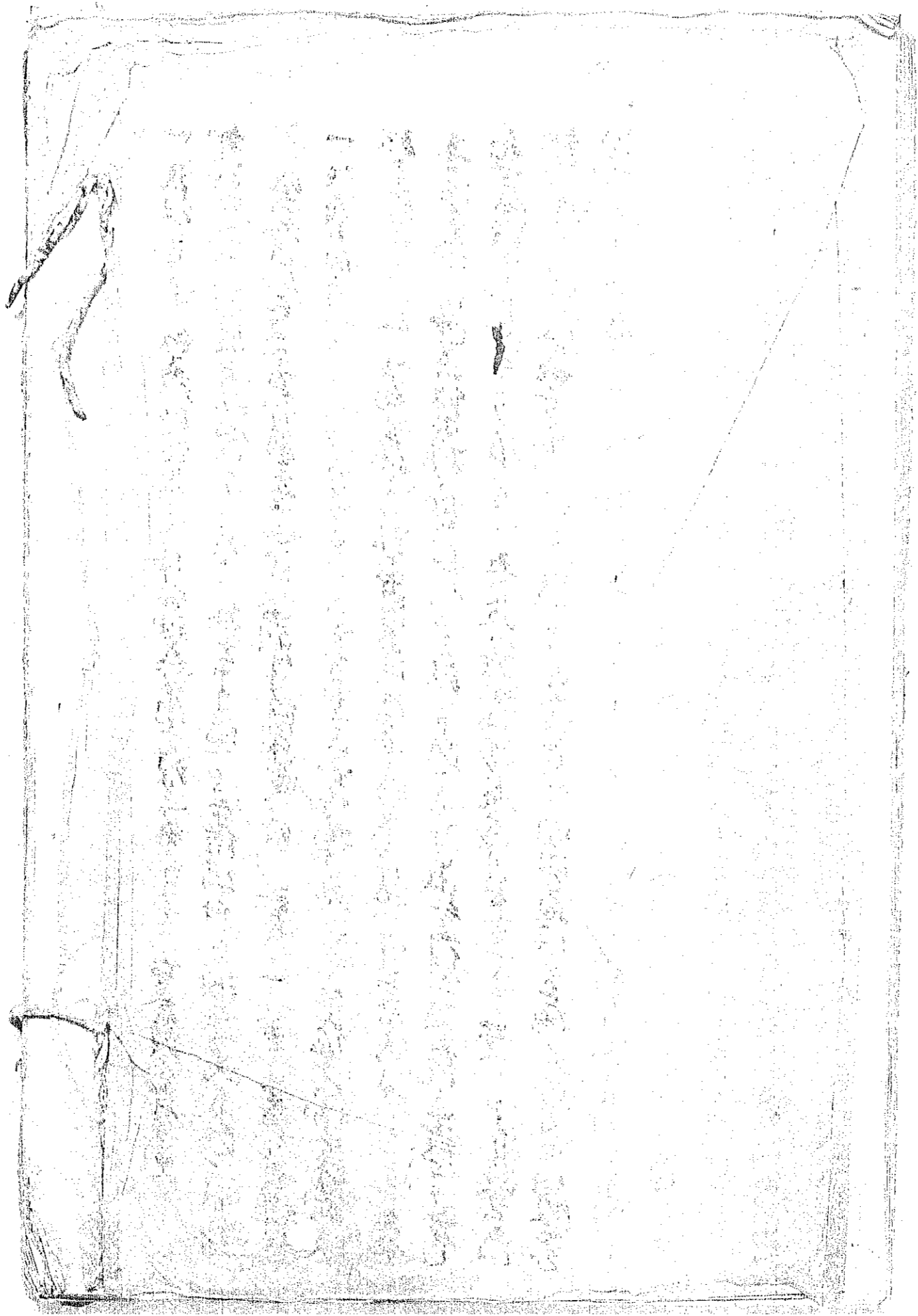






Handwritten text in a cursive script, likely a list or a series of entries. The text is dense and fills most of the page.

Handwritten text in a cursive script, continuing the list or series of entries from the previous page. The text is dense and fills most of the page.



明治六年癸酉春三月

あしけらか

保羅斯

秋山文川  
3-244  
2

市名  
立田  
蔵出





Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page.



Handwritten text in Arabic script, likely a letter or document, starting with 'Bismillah' and containing several lines of text.

天明二年夏伊勢三木内津的曾由重吉侍以廻馬送之届於松前是實改事十月廿四日謝

之賜信牌及物件以答其好意

Handwritten text in Arabic script, continuing the letter or document, with several lines of text.

Handwritten text in Arabic script, continuing the letter or document, with several lines of text.







Handwritten text in a cursive script, likely a list or index. The text is dense and fills most of the page. It appears to be organized into several columns or sections, possibly representing different categories or items. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, similar to the top page. This page also contains dense, illegible text, possibly a continuation of the list or index. The handwriting is consistent with the top page, suggesting it is part of the same document.





Handwritten text in a cursive script, likely a letter or document. The text is dense and fills most of the page. It begins with a large initial letter, possibly 'I' or 'A', followed by several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a letter or document. This section contains several lines of text, continuing the narrative or correspondence from the previous page. The handwriting is consistent with the first section, showing a high level of fluency and skill in the cursive style.













Handwritten text in a cursive script, likely a letter or a personal note. The text is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a salutation and continues with several lines of dense, flowing handwriting. The script is characteristic of the early modern period, possibly from a German or Dutch manuscript. The text is arranged in a single column, filling most of the page's width. There are some faint markings and a small mark at the top right corner of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a salutation and continues with several lines of dense, flowing handwriting. The script is characteristic of the early modern period, possibly from a German or Dutch manuscript. The text is arranged in a single column, filling most of the page's width. There are some faint markings and a small mark at the top right corner of the page.



Handwritten text in a cursive script, likely a letter or document. The text is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. It includes a date "O 14 1781" and mentions "大佛新島" (Great Buddha Island).



Handwritten text in a cursive script, likely a letter or document. The text is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page.







Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some faint markings and a small number '10' at the bottom right corner. The text appears to be a personal or official communication, possibly related to a business or legal matter, given the use of terms like 'Monsieur' and 'Madame'.

Handwritten text in a cursive script, likely a letter or document. The text is dense and fills most of the page. It appears to be written in a historical or regional script, possibly related to the Ottoman Empire or a similar context. The ink is dark and the handwriting is fluid and connected.

Handwritten text in a cursive script, continuing from the top section. This section also contains dense, connected handwriting. The lines are closely spaced, and the overall appearance is that of a formal or personal correspondence. The script is consistent with the top section, suggesting a single author or a specific dialect.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a salutation and contains several lines of dense, flowing handwriting. The script is characteristic of the early modern period, possibly from the 16th or 17th century. The text is somewhat difficult to decipher due to the cursive style and some fading, but it appears to be a formal communication.

Handwritten text in a cursive script, continuing the document from the previous page. The handwriting is consistent with the first page, showing a high level of fluency and skill. The text is densely packed and covers most of the page. Like the first page, it is difficult to read precisely due to the cursive style, but it seems to be a continuation of the same subject matter or a separate but related section of the document.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It begins with a salutation and continues with several lines of text, ending with a signature and a date. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It begins with a salutation and continues with several lines of text, ending with a signature and a date. The handwriting is fluid and characteristic of the 18th or 19th century.







如本國則地處凡中而卒產子亦覺其必也... 三月廿七日... 大變而面情執昂有異且夫國現在之情執有可極之處是為一折... 俾夫國至盛勢本國亦有為之是也... 蓋夫國離衆有學文之國相極遠國信夫國之海常狂凡大作夫國之港口有一尹不得知... 者有大異也各學文既通達各技既既盛長飄海通商之事遂已廣矣火船已行水程遂濶... 多矣所以現時除南北極因凌不可至之域外天下無未得知之域未得見之屬矣夫未時夫國... 志不得不理會海外國船至夫國港口年復一年未多遇近海之船尤多矣此皆非各偏故... 而有之然不得已而當如此矣蓋貴國以未東西南北之方皆一開市通商之事年復一年

既盛長各國大小船比前時遂百倍... 自瑞摩到底可否永遠避外國之文而拘待外人之例耶數年以前... 亦非指是年今即有派船者到夫國未可以為常日要勸諫夫國相文相和允准本船隨時... 不礙到夫國港口借其所需矣自然以賠夫國所出之物本船逐理者進其所帶之貨為兩... 面之利益如此則不得已而當出通商交易之事各城所索者也本大臣盼夫貴國既存停泊洋... 究本國所懸之事各及此述之理使不再延緩即起通外國相於啟校理之文公不再援引... 旧所謂不可犯之例蓋所謂例者於理我常有異也譬如渡海運雜之人各屬不得不動人之悲... 感不得不見人之依恤也不得不清乎人掃其本地是為正理也至于夫國非伏夫不久有夫國六... 人北海運凡至本國北海島收之養之水大君主施恩令本國船隨帶之解至貴國港口... 年遂解至三三港口懷地方官不收之加味呢使船立即進之夫國運雜之人亦准約見死... 本地船主允之放其使到海口或監或死應待之處豈有此理耶再其外國船到夫國港口即... 拋回除不准其人登岸外南各城所為惟異各隨傷心之術自約未賦欺人之若起以至駭運船加... 禁止再乘耳又豈有此理耶知理之國非如此矣運凡之船到其港口立即設法醫其傷後助其入

三月廿七日... 夫國經二百年踪跡通交外國之國被教化之域皆經... 大變而面情執昂有異且夫國現在之情執有可極之處是為一折... 俾夫國至盛勢本國亦有為之是也... 蓋夫國離衆有學文之國相極遠國信夫國之海常狂凡大作夫國之港口有一尹不得知... 者有大異也各學文既通達各技既既盛長飄海通商之事遂已廣矣火船已行水程遂濶... 多矣所以現時除南北極因凌不可至之域外天下無未得知之域未得見之屬矣夫未時夫國... 志不得不理會海外國船至夫國港口年復一年未多遇近海之船尤多矣此皆非各偏故... 而有之然不得已而當如此矣蓋貴國以未東西南北之方皆一開市通商之事年復一年







○ 欽差大臣相會之時以前並請償贖國于無款利加合眾國准定南利其大臣即意之乃其款而兩國  
疆界矣公在擬之乃始費二位大臣所書之文魯西准其商利諸事同列國也所以欽差大臣令先撤費尼德  
所在之兵言而見果生情夫母者欽差大臣有重事故故相不悔已所定之時到西尼德港口其款始已  
○ 魯西且欽差全權使大臣向知貴國人所住之外國  
欽差大臣相會之時以前並請償贖國于無款利加合眾國准定南利其大臣即意之乃其款而兩國  
疆界矣公在擬之乃始費二位大臣所書之文魯西准其商利諸事同列國也所以欽差大臣令先撤費尼德  
所在之兵言而見果生情夫母者欽差大臣有重事故故相不悔已所定之時到西尼德港口其款始已

在長崎所書之文將去近江戶港口為定國兩國和約之事也自此魯西欽差大臣使余傳傳於日本  
國欽差筒井肥前守川路元山尉梯二位大臣會平 魯西欽差全權使大臣向知貴國人所住之外國  
欽差大臣相會之時以前並請償贖國于無款利加合眾國准定南利其大臣即意之乃其款而兩國  
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所在之兵言而見果生情夫母者欽差大臣有重事故故相不悔已所定之時到西尼德港口其款始已



惟存他工三院值人方... 欽差大臣劉銘傳

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