

燈前湯筆

秋山文庫  
S-178

燈前漫錄

全



















Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. The text appears to be in a historical or archaic form of a language, possibly German or Dutch, given the structure and some recognizable words like "Herr" and "Gott". The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. The text appears to be in a historical or archaic form of a language, possibly German or Dutch, given the structure and some recognizable words like "Herr" and "Gott". The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A', and continues with several lines of text. The script is dense and flowing, characteristic of a cursive hand. The text appears to be a personal communication, possibly a letter or a document of some kind. The handwriting is consistent throughout the page, with some variations in line length and spacing. The overall appearance is that of a historical document or a personal letter.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style with many loops and flourishes. It appears to be a personal communication or a formal document in a historical or literary context.

Handwritten text in a cursive script, similar to the first page. This page contains a large, decorative initial letter at the beginning of the first line, which is a capital 'I' with elaborate flourishes extending into the margin. The rest of the text continues in the same fluid, connected cursive style.







この書は、先づ、読者の注意を引くことである。その第一は、著者の名前を、著者の本名で記すことである。第二は、著者の生年を、著者の没年で記すことである。第三は、著者の職業を、著者の学歴で記すことである。第四は、著者の著書を、著者の代表作で記すことである。第五は、著者の著書を、著者の著書で記すことである。第六は、著者の著書を、著者の著書で記すことである。第七は、著者の著書を、著者の著書で記すことである。第八は、著者の著書を、著者の著書で記すことである。第九は、著者の著書を、著者の著書で記すことである。第十は、著者の著書を、著者の著書で記すことである。

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Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive writing.

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Handwritten text in a cursive script, likely a letter or a personal note. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines.







Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style with some variations in line thickness and ink density. It appears to be a personal or official communication.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page, with some lines starting with a vertical dash or similar symbol. The handwriting is consistent with the previous page, showing a high level of fluency and speed.





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Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page.





Handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive, typical of historical Arabic manuscripts. The text appears to be a continuous passage, possibly a letter or a section of a treatise.

Handwritten text in Arabic script, consisting of approximately 15 lines. This section is separated from the one above by a horizontal line. The script is consistent with the first section, showing a continuous flow of text.









